

Our work in schools involves the following:

### Objectives

- ◆ The reasons why Irish and Scottish settlers came to America
- ◆ What these people brought with them in the way of their culture and language
- ◆ How America was/is the land of opportunity for many different races and cultures
- ◆ Descriptions of and performing with our various instruments highlighting the influence that this music brought to America and from America
- ◆ Explaining how for many cultures in the past, emigration was a definite commitment; whereas today it's not always a one way journey

### Sequence:

- ◆ Performance on Banjo & Bodhran - Explain origin of both instruments.
- ◆ Performance on Concertina & Mandocello: A song highlighting emigration.
- ◆ Performance on Octave Mandolin & Mandocello: A Scots Gaelic song.
- ◆ Performance on two Bodhrans: teaching the students a chorus in Gaelic.
  - Students will sing along with Men of Worth after learning the words.
- ◆ A question and answer period - 10/15 min.
- ◆ Performance on Guitar & Mandolin: A song in both English and Irish Gaelic.

Through out our educational presentations we choose songs and melodies pertaining to emigration and language, both English and Gaelic. We encourage participation and hope to field questions in relation to any aspect of our work as traveling musicians and any questions the students may have in regards to historical and modern day Ireland and Scotland, where we were raised.

We can conduct workshops on the following:

- ◆ Traditional Irish/Scottish singing
- ◆ A hands on approach to our musical instruments:
  - Guitar, mandolin, banjo, bodhran, concertina, and mandocello

If a music class would like to attend a workshop we can tailor our time with these people to best benefit them.

Obviously, we tailor our presentations according to the age/grade of the students. We really enjoy working with the students and try to make it fun and interesting.